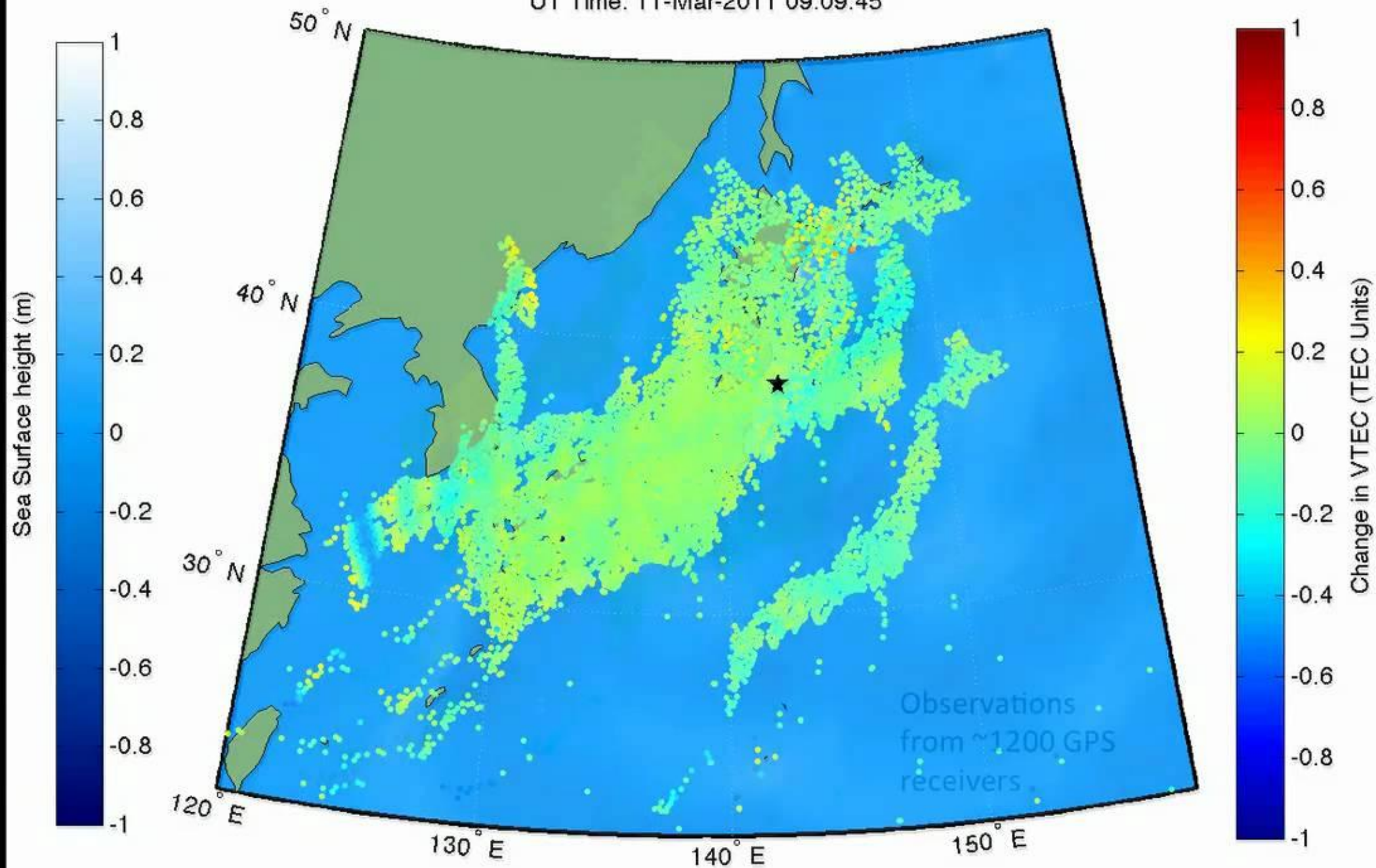


UT Time: 11-Mar-2011 09:09:45



1

00:00:04,000 --> 00:00:08,000

The March 11, 2001 earthquake and tsunami disturbed the upper atmosphere in a way

2

00:00:08,000 --> 00:00:13,000

that was detectable by our GPS receivers. In this map showing the region around Japan,

3

00:00:13,000 --> 00:00:18,000

we see color dots representing the point at which a radio signal sent by a GPS satellite

4

00:00:18,000 --> 00:00:22,000

in space passes through the atmosphere on its way to GPS receivers on the ground.

5

00:00:22,000 --> 00:00:26,000

Each clump of color dots represents one satellite in communication

6

00:00:26,000 --> 00:00:29,000

with all 1200 receivers on the ground in Japan.

7

00:00:29,000 --> 00:00:33,000

The clumps move across the sky just as the GPS satellites move overhead.

8

00:00:33,000 --> 00:00:39,000

And when they get too far away from Japan, they disappear as the GPS satellite goes over the horizon.

9

00:00:39,000 --> 00:00:42,000

The color of these dots, represent the disturbance in the upper atmosphere

10

00:00:42,000 --> 00:00:44,000

caused by the earthquake and tsunami below.

11

00:00:44,000 --> 00:00:49,000

Now that we've explained the map, let's take a look at the actual signals.

12

00:00:49,000 --> 00:00:54,000

Immediately after the earthquake, you can see two waves moving out toward the left, west on this map;

13

00:00:54,000 --> 00:00:57,000

A Rayleigh wave and an acoustic wave moving away from the epicenter.

14

00:00:57,000 --> 00:01:02,000

You can also see slower moving gravity waves also caused by the earthquake and the tsunami.

15

00:01:02,000 --> 00:01:05,000

Notice that these gravity waves align quite well with a model

16

00:01:05,000 --> 00:01:09,000

of the ocean tsunami itself represented in blue and white on the right of the screen.

17

00:01:09,000 --> 00:01:12,000

The fact that these upper atmospheric disturbances are aligned well

18

00:01:12,000 --> 00:01:15,000

with the ocean tsunami, imply that they are causally related.